



1952
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HIT PARADER

A CHARLTON PUBLICATION

KISS OF FIRE

I'M YOURS

LADY LOVE

WHAT'S THE USE

JUST A LITTLE LOVIN'

IF SOMEONE HAD TOLD ME

A GUY IS A GUY

YOU

HEAVENLY FATHER

BE ANYTHING, BUT BE MINE

JUNCO PARTNER

I AM A HEART

I DON'T MIND

THAT'S HOW IT GOES

ME TOO

THAT'S THE CHANCE YOU
TAKE

IDAHO STATE FAIR

TRY

MOUNTAINS IN THE
MOONLIGHT



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The HIT PARADER BAND WAGON OF

A Charlton

**TOP
TUNES**

Feature

I'M YOURS

(Columbia Record by Toni Arden)
(RCA Victor Record by Eddie Fisher)

ROBERT MELLIN

I'm yours, heart and soul I am yours.
Can't you see it in my eyes,
Can't you hear it in my sighs, I'm
your

I'm yours, ev'ry kiss says I'm yours.
Take my lips and take my arms,
I'm a victim of your charms, I'm
yours.

My life and my love dear
Are yours to command.
I stand here before you.

My heart in my hand.
I'm yours, all the world knows I'm
yours,

And I only hope and pray
That someday I'll hear you say
I'm yours.

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I AM A HEART

(RCA Victor Record by Dinah Shore)

BUDDY KAYE ARTHUR ALTMAN

I am heart, a heart

A heart that throbs when I kiss you

I am a heart, a heart,

A heart that aches when I miss you

Alone with the tick-tock

Tick-tock of the wall clock

Waiting for you to come

I beat-beat, beat-beat

Faster, faster, like a jungle drum

I am a smile, a smile

A smile so warm when you're near me

But I'm a tear, a tear

A tear that falls when you're gone

Don't ever leave me, leave me

Never leave me

'Cause darling, if you do

I'll be a heart, a heart

A heart that will break in two.

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HEAVENLY FATHER

(Columbia Record by Dolores Hawkins)

EDNA MC GRIFF

Heavenly Father oh up above

Please protect the boy I love

No matter when or where he's bound

Keep him always safe and sound

Help him to know and help him to
see

That I love him as he loves me

Then Dear Lord help me to be

The kind of girl he wants me to be

I once had a heart that was young and
gay

But now it's blue since he's away

You picked him out from all the rest

And with your help he'll do his best

So take care of him

Bring him home to me

Heavenly Father

I pray to Thee

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A LITTLE KISS GOODNIGHT

(Columbia Record by Doris Day - Guy Mitchell)

BOB MERRILL

Don't I get a little kiss goodnight?

Dear you'll have to wait

I've never done that on the very first
date.

Don't I get a chance to hold you
tight?

Tho' I'm in a whirl

I hope you don't think that I'm that
kind of girl.

Lookin' in your eyes can make me
weak, dear.

Please, just your cheek, dear.

No tellin' what I would do for a
little kissin'.

What'll you do if my father's
listenin'?

If we kiss you may not call again.

Swear with all my might

I'm goin' to call you for Saturday
night.

Dear, why can't the kiss just wait for
then?

Got me so perplexed,

I really don't know what to say next.

Breaks my heart how near it is.

Okay, honey, here it is.

All of this for a tiny little kiss
goodnight.

Glad you kissed me, pet?

I wanted to kiss you the minute we
met

I'm the kind of guy

That doesn't mind powder all over his
tie.

Gettin' awf'ly late

We'd better "get," dear

One cigarette, dear; there's time

Don't listen to chimes up in the
steeple.

Ain't it a shame when you're workin'
people?

Do you have a hero of your dreams?

All he'd have to be

Is really and truly in love with me.

You and I see eye to eye, it seems

I would give and give

And what would I care if the two of
us live

In a palace or a tent.

Darling, may I pay the rent?

All of this from a tiny little kiss
goodnight.

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KISS OF FIRE

(Columbia Record by Toni Arden)

(RCA Victor Record by Tony Martin)

LESTER ALLEN ROBERT HILL

I touch your lips, and all at once the
sparks go flying,

These devil lips that know so well
the art of lying,

And tho' I see the danger still the
flame grows higher,

I know I must surrendered to your kiss
of fire

Just like a torch you set the soul with-
in me burning,

I must go on along this road of no
returning.

And tho' it burns me and it turns me
into ashes,

My whole world crashes without your
kiss of fire

I can't resist you, what good is there
in trying.

What good is there denying,

You're all that I desire

Since first I kissed you,

My heart was yours completely,

If I'm a slave then it's a slave I
want to be

Don't pity me give me your lips,

The lips you only let me borrow,

Love me tonight and let the devil
take tomorrow

I know that I must have your kiss
altho' it dooms me,

Tho' it consumes me, your kiss of
fire!

Copyright 1952 by Duchess Music Corp.

JUST A LITTLE LOVIN' (Will Go A Long Way)

(RCA Victor Record by Eddie Fisher)

ZEKE CLEMENTS EDDY ARNOLD

Ever since that time began

Love has ruled the world,

Even Adam set the pace,

And started it awlright.

I met you and now I know

That you're the one for me,

Come on back, and you will plainly
see:

Just a little lovin' will go a long way,
And you will make me happy the rest
of my days;

Put your arms around me

Then I'll be your slave,

'Cause just a little lovin'

Will go a long way.

Don't believe you really know

How much I love you,

If you did you'd come on back

And make my dreams come true.

Your eyes, your lips,

Your loving kisses seem to linger yet,

I'll forgive but please, don't you
forget:

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I DON'T MIND

(RCA Victor Record by Pee Wee King)
CHARLES GREEN DAVID CORN, JR.

I don't mind the springtime
I don't mind the fall
I don't mind the winter
I don't mind at all
I don't mind the weather
I don't mind it ever
I don't mind as long as I have you
I don't mind the stormy weather

I don't mind the movies
I don't mind a dance
I don't mind a quarrel
I don't mind romance
I don't mind a hayride
I don't mind a sleighride
I don't mind as long as I have you
I don't mind another chorus

I don't mind the sunshine
I don't mind the dew
I don't mind a shower
I don't mind a few
I don't mind your father
I don't mind your mother
I don't mind as long as I have you
I don't mind your baby brother

I don't mind a wedding
I don't mind the ring
I don't mind the church bells
I don't mind a thing
I don't mind your money
I don't mind it honey
I don't mind as long as I have you
I don't mind if we continue
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CHIMINEY SMOKE

(RCA Victor Record by Harry Belafonte)
NORMAN GIMBEL LARRY COLEMAN

There's a house on a hill by an old
willow tree
With a fireplace burning for my love
and me.
But I got restless and said my good-
bye;
Now I'm roamin' the hills and I'm
searchin' the sky for that

Chimney smoke, chimney smoke
A-windin' and a-whirlin',
A-climbin' and a-twirlin',
Chimney smoke, why do I roam?
Chimney smoke lead me home.

Had a acre of land and a sky full of
sun
And a woman who loved me and no
other one.
But like a sparrow one night I took
flight;
Now I long to be home and I pray for
the sight of that

Now I'm ridin' the rails and I'm
makin' my way
To the house on the hill where I'll
settle and stay.
And love my love who'll love me in
return
By the hearth in the house
Where the fireplace burns blowin'
Copyright 1952 by Meridian Music Corp.

IF SOMEONE HAD TOLD ME

(Capitol Record by Gordon MacRae)

CHARLES TOBIAS PETER DE ROSE
If someone had told me he could
touch the sky,
I'd just laugh and say "that's nothing
new,"
The miracle of all was meeting you.
If someone had told me elephants can
fly,
I'd just look at him and say, "could
be,"
It could be if you could care for me.
Yes, he could touch the sky
And elephants can fly,
If I could hold you close to me.
If someone had told me, not so long
ago,
You'd love me the way that I love
you,
I never would believe it, but it's true.
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LADY LOVE

(RCA Victor Record by Vaughn Monroe)

BOB RUSSELL LESTER LEE
I've got two arms eager and strong
I've got two arms to hold my lady
love
But they've been, oh, so empty so long
That heaven knows I need my lady
love.

Beautiful toothpaste, beautiful soap
Beautiful brush and comb
Fixin' to meet my lady love
Fixin' to walk her home
Beautiful razor, beautiful blade
Beautiful shaving cream
Fixin' to hold my lady love
Fixin' myself a dream

I've got two eyes, two eyes have I
I've got two eyes to see my lady love
But they have seen her only at night
For she is all that I've been dream-
ing of.

Beautiful talcum, pretty perfume
Bought at the five and dime
Fixin' to kiss my lady love
Fixin' to have a time
Beautiful sunset, beautiful sky
Beautiful everything
Fixin' to love my lady love
Fixin' to have a fling.
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THAT'S THE CHANCE YOU
TAKE

(RCA Victor Record by Eddie Fisher)

SYLVIA DEE SID LIPPMAN
Perhaps he'll be your true love,
Perhaps he'll seek a new love
But that's the chance you take
Perhaps he'll bring you laughter
Or tears forever after
But that's the chance you take
You may do all the giving
And get nothing in return
Or you may find the dearest things
For which a heart can yearn.
I hope you find the gladness
But if you find the sadness
Well, that's the chance you take.
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are on
RCA VICTOR
records

- ☐ KISS OF FIRE Tony Martin
- ☐ JUST A LITTLE LOVIN' Eddie Fisher
- ☐ FORGIVE ME Eddie Fisher
- ☐ BUSYBODY Pee Wee King
- ☐ I AM A HEART Dinah Shore
- ☐ EASY ON THE EYES or ANYTHING THAT'S PART OF YOU Eddy Arnold
- ☐ WHY DID YOU LEAVE ME Perry Como
- ☐ RUTZA, RUTZA (HURRY, HURRY) The Bell Sisters and Henri René
- ☐ CHIMINEY SMOKE Harry Belafonte
- ☐ JACK AND THE BEANSTALK Paul Winchell and Jerry Mahoney
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FROM
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Bros.

It's SING-SATIONAL

WE'RE WORKING OUR WAY THRU COLLEGE

JOHNNY MERCER RICHARD A. WHITING
We're working our way thru college,
To get a lot of knowledge,
That we'll probably never ever use
again,

It helps a lot to know you've got a
nice diploma,
But will it pay the mortgage on the
home sweet homa?

We're getting an education,
To run a filling station,
For they never take anyone but college
men,

Oh! you've gotta know your Cicero,
Your Hannibal and Caesar,
To turn the crank and fill the tank
And say, "How many please, sir?"
And mathematics is the thing we've
gotta know,

Working our way thru college on the
old man's dough

Re, mi, fa, sol, la, si,

The guy who is a perfect whiz in
engineering science,
Will get a lot of prizes,
But he won't have any clients
And the guy who writes a composition
Will never write a check,
We feel the noose around our neck,
We know we're licked, but what the
heck!

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WITH PLENTY OF MONEY AND YOU

(Oh! Baby What I Couldn't Do)

AL DUBIN HARRY WARREN

Oh! baby what I couldn't do-oo-oo,
With plenty of money and you-oo-oo,
In spite of the worry that money
brings,

Just a little "filthy lucre"

Buy a lot of things,

And I could take you to places you'd
like to go,

But outside of that, I've no use for
dough,

It's the root of all evil, of strife and
upheaval,

But I'm certain, honey, that life could
be sunny,

With plenty of money and you?

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THAT'S HOW IT GOES

(Columbia Record by Frankie Laine)

AL J. NEIBURG PERCY FAITH

It makes you laugh, it makes you cry
It makes you live, it makes you die
The wisest man and poor fool knows
With love that's how it goes.
It lifts you up, it lets you down,
It makes you king, it makes you clown
It lives a day, or grows and grows,
With love that's how it goes.
I didn't know my heart would fall
So helplessly that it could break,
My darling, if you care at all,
Please be kind for my sake.
I'm not a child, I know the score,
My heart is yours, forever more,
Let's live awhile, for heaven knows
With love that's how it goes.

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WHEEL OF FORTUNE

(Columbia Record by Sammy Kaye)

(Capitol Record by Kay Starr)

(RCA Victor Record by The Bell Sisters)

BENNIE BENJAMIN GEORGE WEISS

The wheel of fortune goes, spinning
around,
Will the arrow point my way,
Will this be the day?
Oh! wheel of fortune,
Please don't pass me by,
Let me know the magic of a kiss and
a sigh.
While the wheel is spinning, spinning,
spinning.
I'll not dream of winning fortune or
fame;
While the wheel is turning, turning,
turning
I'll be ever yearning for love's
precious flame!
Oh wheel of fortune I'm hoping
somehow
If you'll ever smile on me
Please let it be now!
Copyright 1952 by Laurel Music Corp.

SLEEPLESS

(Columbia Record by Tony Bennett)

BOUDLEAUX BRYANT FRED ROSE

Sleepless
I feel a little drowsy
'Cause I'm sleepless.
You want to know the reason
Why I'm sleepless
It's 'cause I'm dreamless over you.
Dreamless
Ever since I met you
I've been dreamless
You want to know the reason
Why I'm dreamless
It's 'cause I'm sleepless over you.
I used to be able to sleep like a child
Like people in love ought to do.
Now I lie and mumble
I toss and I tumble
Just blinkin' and thinkin' of you.
Sleepless
I guess I'll have to go on being sleep-
less
I'm even getting used to being dream-
less
Because I know you're sleepless, too.
Copyright 1951 by Milena Music.

JUNCO PARTNER

SHAD-ELLEN

Down the road came a junco partner
Boy he was loaded with misery
He was knocked out
Knocked out loaded
Boy he wobbled all over the streets
Singin' six months ain't no sinner
Whatta hot day ain't no crime
I just shot up her cagin' husband
He was sentenced a third time
Well when I had plenty of money
But I had a friend all over town
Now I ain't got no more money
And my best friend have a-put me
down
Well I done pawned my watch and
pistol
Now I'm goin' pawn my key and
chain
Would have pawned my kilo bella
But the poor gal wouldn't sign her
name
So give me water water when I'm
thirsty
Or the mighty good drink when I'm
dry
Give me kindness when I'm sickly
Give me heaven when I die
Well if I had a million dollars
Just one million to call my own
I would buy me a landing tractor
I would raise me a tobacco farm.

Down the road, down the road, down
the road

Came a junco partner, partner,
partner

Boy he was loaded with misery
He was knocked out knocked out
loaded

He was singing this song to me
Copyright 1952 by Argyle Music Corp.

GENTLY JOHNNY

(Columbia Record by Doris Day - Guy Mitchell)

KAY TWOMEY FRED WISE BEN WEISMAN

There was a girl from out our way
So sentimental
And to her love she used to say
"Johnny be gentle."
Take your time, take your time
I'm the shy and bashful kind
Gently Johnny, don't rush me so
One night he tried to steal a kiss
And hold her closer
She said, "Why must you act like this?
I must say no, sir."
He chased her 'round the apple tree
But when he caught her
She whispered, "Stay away from me,
You know you oughter."
But when he asked her if she'd wed
She found it thrilling
And here's the words she quickly said,
"Yes, sir, I'm willin."
Right away, right away
Won't you marry me today
Gently Johnny, don't be so slow
Can't you see that I love you so.
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The 97 Lb. Weakling

—WHO BECAME "THE WORLD'S MOST PERFECTLY DEVELOPED MAN"

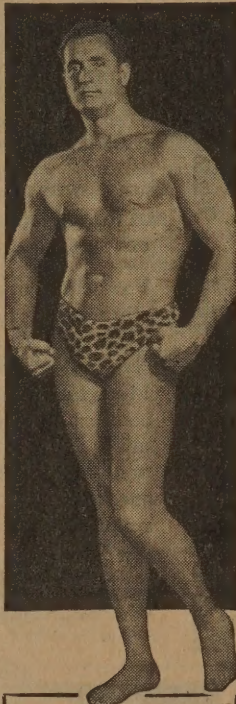
"I'll Prove that
YOU too, can be
a NEW MAN!"

Charles Atlas

I know, myself, what it means to have the kind of body that people pity! Of course, you wouldn't know it to look at me now, but I was once a skinny weakling who weighed only 97 lbs. I was ashamed to strip for sports or undress for a swim. I was such a poor specimen of physical development that I was constantly self-conscious and embarrassed. And I felt only HALF-ALIVE.

Then I discovered "Dynamic Tension." It gave me a body that won for me the title "World's Most Perfectly Developed Man."

When I say I can make you over into a man of giant power and energy, I know what I'm talking about. "I've seen my new system, "Dynamic Tension," transform hundreds of weak, puny men into Atlas Champions.



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Holder of title "The
World's Most Per-
fectly Developed
Man"

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No "ifs," "ands," or "maybes." Just tell me where you want handsome, powerful muscles. Are you fat and flabby? Or skinny and gawky? Are you short-winded, peppy? Do you hold back and let others walk off with the prettiest girls, best jobs, etc? Then write for details about "Dynamic Tension" and earn how I can make you a healthy, confident, powerful HE-MAN.

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This book is a real prize for any fellow who wants a better build. Yet I'll send you a copy absolutely FREE. Just glancing through it may mean the turning point in your whole life! Rush the coupon to me personally, Charles Atlas, Dept. 285V, 115 East 23rd St., New York 10, N.Y.

**CHARLES ATLAS, Dept. 285V,
115 East 23rd St., New York 10, N.Y.**

Send me — absolutely FREE — a copy of your famous book, "Everlasting Health and Strength" — 32 pages, crammed with actual photographs, answers to vital health questions, and valuable advice to every man who wants a better build. I understand this book is mine to keep, and sending for it does not obligate me in any way.

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City (if any) State.....

MOUNTAINS IN THE MOONLIGHT

(Columbia Record by Johnnie Ray)

JOHNNIE RAY
Mountains in the moonlight
Sing a haunting melody
Mountains in the moonlight
Seem to call my name to me
Never fear the darkness
Never fear the black of night
For your mountains in the moonlight
Will fade the shadows from your
sight

Sometimes I feel as lost as a leaf
Fallen from the tree on which I've
grown

Panic all around me
The black of night surrounds me
Like a child who's been left alone
But mountains in the moonlight
whisper softly

"Never fear for your mountains in the
moonlight

Will always be near."

Copyright 1952 Carlye Music Pub. Corp.
Sole selling agent, Larry Spier, Inc.

DON'T LAUGH AT ME

BENNIE BENJAMIN GEORGE WEISS

Don't laugh at me
Just because you see me cryin'
Each tear that I shed is here
'Cause you said we're through
Don't laugh at me
Just because you hear me sighin'
Each sigh I impart
Goes right from my heart to you
And when you laugh remember this
Some lonely night you'll reminisce
And you may find you need my kiss
Then you'll be sorry
Don't laugh at me
'Cause if you should come back cryin'
I might laugh at you
Then what will you do sweetheart.
Copyright 1952 by Santly-Joy Inc.

TROUBLE IN MIND

RICHARD M. JONES

Trouble in mind, trouble in mind,
I'm feelin' lonesome and blue,
Can't sleep at night for thinkin',
Over things that I've gone through.
I never had no trouble till that black
cat cross'd my path.
Trouble, how long will it last?

Trouble in mind, I'm blue,
But I won't be blue always.
For the sun will shine in my back
door some day.
Trouble in mind, that's true,
I have almost lost my mind,
Life ain't worth while livin',
Feel like I could die.

I'm gonna lay my head on some lone-
some railroad iron.
Let the two-nineteen train ease my
troubl'd mind.
Trouble in mind, I'm blue,
My poor heart is beating slow,
Never had no trouble in my life be-
fore.
Copyright 1937 by Leeds Music Corp.

YOU

(Columbia Record by Sammy Kaye)

SUNNY SKYLAR MORTON FRANK

You are the charm of spring,
You're my ev'rything,
You're the glow of a summer day,
You're the laugh of a child at play,
You are the moonlight gleam,
Rippling on a stream,
You're the song that the blue birds
sing,
You're the vision that angels bring,
All I need, I find within your warm
embrace;
You're the dream that no one could
ever replace.
You are my guiding star, shining from
afar,
You're the thrill of a kiss so new,
Each lovely thing is you.
Copyright 1952 by Republic Music Corp.

WIMOWEH

(Hey Up, Joe! On Your Way!)

(Columbia Record by Jimmy Dorsey)

(Capitol Record by Yma Sumac)

ROY ILENE PAUL CAMPBELL

Hey up Joe on your way (on your
way)
On your way (on your way) on your
way (on your way)

Rooster's crowin'.

Joe, Joe, Joe

Joe, Joe, get up now

Stop your sleepin'.

Stop your peepin'.

Man, go 'way

I don't want to get up

It's a holiday

Six days I wake

And the sound of your voice

Scares my dreams away

Joe, Joe, Joe,

Joe, why you stallin'?

Joe, Joe, Joe, Joe, Joe, Joe

Joe, on your way

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ways Music Publishers, Inc.

THE BLACKSMITH BLUES

(Columbia Record by Harry James-Ioni Harper)

(Capitol Record by Ella Mae Morse)

(RCA Victor Record by Elton Britt)

JACK HOLMES

Down in Kentucky where horse shoes
are lucky,

There's a village smithy standin' under
the chestnut tree,

Hear the hammer knockin', see the
anvil rockin',

He sings the boogie blues

While he's hammerin' on the shoes,

See the hot sparks a-flyin' like Fourth
of July'n.

He's even got the horses cloppin' 'bop'
down the avenue,

Folks love the rhythm, the clang bang-
in' rhythm,

You'll get a big kick out of the black-
smith blues.

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TO BE LOVED BY YOU

(Columbia Record by Kitty Kallen - Harry James)
 (Capitol Record by Clyde McCoy)
 (RCA Victor Record by Dinah Shore)

JOAN WHITNEY ALEX KRAMER HY ZARET

I want to be loved, to be loved,
 To be loved by you.
 To be held to be kissed,
 To be thrilled by you
 Thru the day, thru the nights,
 Thru a lifetime through,
 To love n' be loved,
 N' be loved, n' be loved by you.
 I want to be stars, to be earth!
 To be sun, to you
 To be music and laughter and fun to
 you

To be ev'rything rolled into one to
 you

To love n' be loved, n' be loved,
 N' be loved by you.

I love you madly!

I need you badly!

I'm yours and gladly!

Forever more and more and more

I want to get lost in your arms

Till the end of time

To be found in your arms

In the rain or shine

To be sure in my heart

You are mine, all mine,

To love n' be loved,

N' be loved, n' be loved by you.

Copyright 1952 by Remick Music Corp.

SOMEWHERE ALONG THE WAY

(Columbia Record by Tony Bennett)
 SAMMY GALLOP KURT ADAMS
 I used to walk with you along the
 avenue,

Our hearts were carefree and gay.

How could I know I'd lose you,

Somewhere along the way.

The friends we used to know,

Would always smile, "Hello."

No love like our love, they'd say.

Then love slipped thru our fingers,

Somewhere along the way.

I should forget,

But with the loneliness of night,

I start remembering ev'rything

You're gone, and yet

There's still a feeling deep inside

That you will always be, part of me.

So now I look for you, along the

avenue,

And as I wander I pray,

That someday soon I'll find you,

Somewhere along the way.

Copyright 1952 by United Music Corp.

WRONG

(Capitol Record by Ann Gibson)
 BERT MANN JESSE GREER

Wrong, I know I'm wrong

Please forgive me

Wrong for hurting you

Things that I said

Were better left unspoken

Three tender words

Can mend a heart that's broken

I admit I'm wrong and I'm sorry

Can't we start anew?

I'd do anything to make you love me

And right the wrong I did to you

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 by top bands



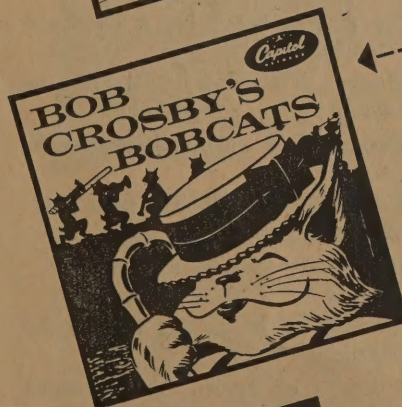
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 When Your Lover Has Gone • Please Be Kind
 Tenderly • 45 and 78 rpm.
 33 1/3 rpm album includes two extra tunes:
 My Last Affair • Orchids in the Moonlight



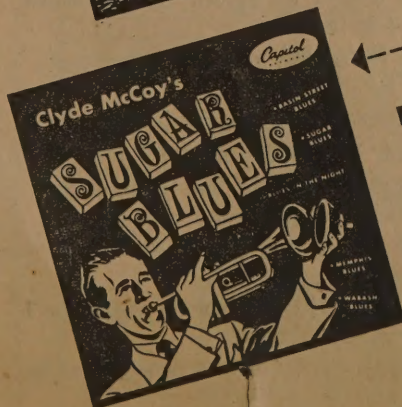
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 My Blue Heaven • Dinah • Sentimental Journey
 Begin The Beguine • 45 and 78 rpm.
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 Perdido • Wagon Wheels



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 Maryland, My Maryland • Ostrich Walk
 Magnolia Street Parade • Fidgety Feet • 45 rpm.
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 Bluin' The Blues • Catin' On The Keys



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A GUY IS A GUY.

(Columbia Record by Doris Day)

OSCAR BRAND

I walked down the street like a good girl should

He followed me down the street like I knew he would

Because a guy is a guy where ever he may be

So listen and I'll tell you what this feller did to me.

I walked to my house like a good girl should

He followed me to my house like I knew he would

Because a guy is a guy where ever he may be

So listen while I tell you what this feller did to me.

I never saw the boy before so nothing could be sillier

At closer range his face was strange, But his manner was familiar.

So I walked up the stairs like a good girl should

He followed me up the stairs like I knew he would

Because a guy is a guy where ever he may be

So listen and I'll tell you what this feller did to me.

I pursed my lips and tried to frown, But frowning's not my style, I tried to pout, but what turned out? A coy inviting smile.

I'm sure he would have kissed me even if I had refused

He didn't need encouragement, but what he got he used.

I stepped to my door like a good girl should

He stopped at my door like I knew he would

Because a guy is a guy where ever he may be

So listen and I'll tell you what this feller did to me

I talked to my ma like a good girl should

And ma talked to pa like I knew she would

And they all agreed on a married life for me

And the guy is my guy where ever he may be.

He asked me for a good-night kiss I said, "It's still good-day."

I would have told him more except his lips got in my way.

So I walked down the aisle like a good girl should

He followed me down the aisle like I knew he would

Because a guy is a guy where ever he may be

And now you've heard the story of what someone did to me.

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BE ANYTHING

(But Be Mine)

(Columbia Record by Champ Butler)
 (Capitol Record by Helen O'Connell)
 (RCA Victor Record by Don Estes)

IRVING GORDON

Be a beggar, be a thief

Be my sunshine or my grief

Be anything, but darling, be mine.

Be a wise man, be a fool

Treat me tender or be cruel

Be anything, but darling, be mine.

Climb to the top of the ladder

Be master of all you survey

Fail and it still doesn't matter

If you love me ev'rything is O.K.

Be the angel of my pray'rs

Be the devil who cares

Be anything, but darling, be mine.

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PERFIDIA

(Columbia Record by Ray Noble)

ALBERTO DOMINGUEZ MILTON LEEDS

To you my heart cries out "Perfidia,"

For I found you, the love of my life,

In somebody else's arms.

Your eyes are echoing "Perfidia"

Forgetful of our promise of love,

You're sharing another's charms.

With a sad lament, my dreams

Have faded like a broken melody;

While the gods of love look down

And laugh at what romantic fools

We mortals be.

And now I know my love

Was not for you,

And so I'll take it back with a sigh,

Perfidious one goodbye.

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MY GIRL

(Columbia Record by Frank Sinatra)

CHARLES FREED

My girl is violins and candlelight.

My girl is starshine on a summer

night.

Lucky heart to be part of a love like this

Where ev'ry single kiss

Is a short-cut to heaven.

Heaven knows she's ev'rything that's

dear to me,

She smiles and cloudy days are clear

to me.

Yes, the world is my oyster

And I've got the pearl;

I'm happy, for I've got my girl.

My guy is autumn days and skies of gold,

A fire to dream by when the world is cold.

If I'm blue he comes through with a tender hand,

And now I understand what they mean by forever.

Evermore December will be May for me,

Each day a new thanksgiving day for me.

That is why ev'ry single little thing I try

Is dedicated to my guy.

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INDIAN LOVE CALL

(RCA Victor Record by Robert Merrill - Roberta Peters)

OTTO HARBACH OSCAR HAMMERSTEIN II and
RUDOLF FRIMLThat is the time of the moon and the
year,When lovedreams to Indian maidens
appearAnd this is the song that they hear:
When I'm calling you-oo oo-oo-oo-oo!
Will you answer too-oo-oo-oo-oo-oo?That means I offer my love to you to
be your own

If you refuse me, I will be blue

And waiting all alone;

But if when you hear my love call
ringing clear,And I hear your answering echo, so
dear,Then I will know our love will come
true,You'll belong to me, I'll belong to
you!

Copyright 1924 by Harms Inc.

THE LADY DRINKS
CHAMPAGNE

(Columbia Record by Johnnie Ray)

JACK WILSON ALAN JEFFREYS

Each night I see her passing by my
door

And in my heart there's pain.

I long to tell her, but I'm much too
poor

And the lady drinks champagne.

Her diamonds glitter and her clothes
are fine,

While mine are old and plain;

The world she lives in is so far from
mine

'Cause the lady drinks champagne.

Why should it be, I can feel,

I can see but can never touch

Why should two lips that insist to be
kissedPass me by when I need them so
much!I dreamt that someday love would
come my way,

My dreams were all in vain.

Love came demanding what I couldn't
pay

'Cause the lady drinks champagne.

It could be thrilling

But the lady drink schampagne.

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A DAY AWAY FROM YOU

(Capitol Record by Bob Eberly)

SAMMY GALLOP DAVID SAXON

A day away from you

Is like a day away from living

A day away from everything I love

I tell myself with each goodbye

Tomorrow's another day

I know it's only tomorrow

But it seems like years away

A day without your smile

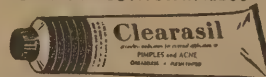
Is like a day without sunshine

A sky without a star when day is
thruI only want to be with you for one
sweet lifetimeAnd never stay a day away from you.
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ON AMAZING NEW-TYPE MEDICATION FOR
PIMPLESYOUR DRUGGIST NOW HAS
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medication used in clinical tests
reported in January 1952
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*Over-activity of certain oil glands is recognized by authorities as a major factor in acne. c. EASTCO, Inc. N.Y. 17.

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Ta da da da da da da,
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From the fields and from the marshes
Came the old and young by goshes
Ta da da da da da da,
Um-pa, um-pa, im-pa, um-pa,
They all spoke with a diff-rent lingo
But they all loved Oh! By Jingo,
And ev'ry night
They sang in the pale moonlight.

Oh! by Gee! by Gosh, by Gum, by
Juv,
Oh! by Jingo, won't you hear our
love?

We will build for you a hut,
You will be our fav'rite nut,
We'll have a lot of little Oh! by
Gollies,

Then we'll put them in the Follies.
By Jingo said, By gosh, By Gee;
By Jiminy, Please don't bother me.
So they all went away singing
Oh! by Gee, by Gosh, by Gum, by Juv.
By Jingo, By Gee, you're the only
girl for me."

Copyright 1919 by Broadway Music Corp.
Copyright renewed 1946 by Broadway Music Corp.

FORGIVE ME

(RCA Victor Record by Eddie Fisher)

JACK YELLEN MILTON AGER

What can I do or say to you?

I know exactly how you feel.

I've hurt you so; I'm wrong I know;

Please listen, dear, to my appeal:

Forgive me! Please forgive me!

I didn't mean to make you cry.

I love you and I need you;

Do anything but don't say goodbye

Let bygones just be bygones,

We all make mistakes now and then

I'm sorry, forgive me, my dear,

And let's be sweethearts again.

Copyright 1927 by Advanced Music Corp.

I'LL WALK ALONE

(Columbia Record by Bert Taylor)

(RCA Victor Record by Peter King Singers)

SAMMY CAHN JULE STYNE

I'll walk alone

Because, to tell you the truth, I'll be
lonely

I don't mind being lonely

When my heart tells me you are

lonely too.

I'll walk alone,

They'll ask me why and I'll tell them
I'd rather;

There are dreams I must gather,

Dreams we fashioned the night you

held me tight

I'll always be near you, wherever you
are,

Each night in ev'ry prayer.

If you call I'll hear you, no matter
how far;

Just close your eyes and I'll be there.

Please walk alone and send your love
and your kisses to guide me.

Till you're walking beside me,

I'll walk alone.

Copyright 1944 by Mayfair Music Corp.

TRY

(Capitol Record by Stan Freberg)

STAN FREBERG RUBY RAKSIN

If you're happy and your eyes are
always dryDon't you know that it's the style to
sob and sigh

Singers do it, crowds do it

Even little white clouds do it.

You too can be unhappy if you try

Don't you know nobody laughs it up
no moreIf your heart ain't broken you don't
know the scoreWipe off that smile and weep a
while

Cause it's real "George" to cry

Don't be a snob, you too can sob

If you just try.

Copyright 1952 Central Songs, Inc.

WONDER

VIC WHITE MARION HERSH

Wonder if you're ever lonely

Wonder if you ever cry

Wonder if the one who holds you

Loves you half as much as I

Time, they say, will heal a heartache

Wonder if it's really true

Wonder if you know I'm crying

My heart out for you!

Copyright 1952 by Weiss and Barry, Inc.

ME TOO

(Capitol Record by Kay Starr)

HARRY WOODS CHARLES TOBIAS

AL SHERMAN

Mary had a lamb

And this lamb followed her around

But that's nothing new

I follow someone too

Since I found her

I hang around her

Like no one did before

I've followed her for miles and miles

But I'd go a million more:

'Cause I don't care I don't mind

Anywhere that she goes

You'll find ho ho!

Ha ha me too

Up the hill, down the hill

She knows all about Jack and Jill

Ho ho! ha ha! me too

Got a ring and a horse

And a horse and a ring

And we're ready to go

Giddyap giddyap giddyap

Giddyap oh!

The parson will know

That I don't care, I don't mind

Anywhere that she goes

You'll find ho ho!

Ha ha me too.

She's so wonderful,

She's so marvelous

Too good to be true

And I'm telling you

She loves the things I do

Morning, noon and night

I'm right in her sight

She can't get away

She wants to go to Europe

So I said "Honey, that's O.K."

Copyright 1926 by Shapiro, Bernstein & Co., Inc.

PITTSBURGH, PENNSYLVANIA

(Columbia Record by Guy Mitchell)

BOB MERRILL

There's a pawn-shop on a corner in
Pittsburgh, PennsylvaniaAnd I walk up and down 'neath the
clock;By the pawn shop on a corner in
Pittsburgh, Pennsylvania

But I ain't got a thing left to hock.

She was peaches, she was honey

And she cost me all my money

'Cause a whirl 'round the town was her
dream.

Took her dancin', took her dinin'

Till her blue eyes were shinin'

With the sights that they never had
seen.If you should run into a golden haired
angel

And ask her tonight for a date,

She'll tell you somewhere there's a rich
millionaire,

Who is calling again about eight.

There's a pawn shop on a corner in
Pittsburgh, Pennsylvania

And I've just got to get five or ten

From the pawn shop on a corner in
Pittsburgh, Pennsylvania

Gotta be with my angel again.

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NAME

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CITY STATE

IDAHO STATE FAIR

(RCA Victor Record by Vaughn Monroe)

DICK SANFORD GEORGE MYSELS
SAMMY MYSELS

I found her and lost her
At the Idaho State Fair
With a sunshawl an' a parasol
An' a ribbon in her hair
Six hundred new Stetsons
Were tossed in the air;
Her blue eyes won first prize
At the Idaho State Fair

Yippee, come-a tiddleeey
One riddleeey, to solve-o
One cowgirl, one cowbo'
And one week to roam;
Yippee come-a tiddleeey
With fiddleleoo an' banjo
I'll sing 'neath her window
Till the cows all come home

I found her and lost her
At the Idaho State Fair
With 'er plum jam an' 'er honey
lamb,
An' 'er grey speckled mare;
My prize bull an' prize mule,
An' prize pickled pear;
Made an enemy of my true love
At the Idaho State Fair

I found her and lost her
At the Idaho State Fair
I winned her an' dined her
Like a big millionaire;
I broke sixteen bronchos
And one grizzly bear;
But she broke one cowpoke
At the Idaho State Fair

I found her and lost her
At the Idaho State Fair
Had a date made for lemonade,
In the middle of the square;
I hog-called an' cow-called
But she was nowhere;
Gonna land her an' brand her
Next Idaho State Fair.

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YOU'LL NEVER BE MINE

KAY TWOMEY FRED WISE BEN WEISMAN
With your hair black as midnight
Lips like roses wild
Tell me, are you an angel
Or the devil's child?
You have eyes that are tender
And a heart so untrue
I am lost
But how can I stay away from you?

You, you
You'll never be mine
Our love can never be
If you will never be mine
Why don't you set me free?

When we kiss I am spellbound
But your lips are cold
Still I know there's no other
That my arms can hold
I must love you forever
For that's all I can do
I'm a fool,
But how can I stay away from you?

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SONG

of the

MONTH

The Columbia Ray, (Johnnie that is), has come up with another Hit Parade Topper, this one entitled "What's The Use?" And what is the use for anyone to argue the fact that Johnnie Ray is here to stay. His every record release spins him more and more into the hearts and minds of the music public.

The song, "What's The Use?" is a kind of Arabian "Come On-A My House" written by Ross Bagdasarian who also authored that epic. The melody can best be described as being of Arabian-Armanian origin and is a humorous departure from Johnnie's "Cry" and "Broken Hearted" — type rendition. Then too, this rendition offered by Mr. Ray further proves his versatility and inimitable knack of performing.

"What's The Use?" mourns Johnnie, "What's the use for my land, fifty acres — pure sand, what's the use?"

The lyric has Johnnie singing an amusing story of a young would be sheik making a pitch to his desert rose. "What's the use for the rope I climb up like a dope — to embrace you?" he pleads. Unhappily all of his efforts go for naught, she ignores him with a toss of her veil, and Johnnie, with a final "Aww what's the use?" goes home to meditate.

WHAT'S THE USE?

(Columbia Record by Johnnie Ray)

KERMIT GOELL STUART FOSTER
ROSS BAGDASARIAN

What's the use for my wine,
Canteloupes on the vine
You ignore me
What's the use, I've got land
Fifty acres pure sand
What's the use
What's the use, for the rope,
I climb up like a dope to impress you
What's the use, as I fear I fall flat
on my ear
What's the use what's the use,
What's the use I implore you,
Oh, my sweet desert quail,
What's the use what's the use
You ignore me with a toss of your
veil
Oh, lovely desert rose,
I'll buy you rugs and clothes
What's the use what's the use
I will never be a sheik if I fail
What's the use for that shape
Full and round like a grape in the
summer
What's the use it's my fate
I'll go home, meditate
What's the use.
Copyright 1952 by Pickwick Music Corp.

I'VE TURNED A GADABOUT

(RCA Victor Record by Spike Jones)

FEE WEE KING REDD STEWART

I'm just a gadabout o'er the gal I'm
mad about

Is gaddin' 'round with somebody new.
She broke my heart and then
She broke my heart again

And then she left me here alone to
face the blues

Why do I keep lovin' her is somethin'
I don't know,

I should have showed that gal the
road ten thousand tears ago

She made my sun go down, gave me
the run around,

I've turned a gadabout, still mad about
that gal.

I have no appetite I cannot sleep at
night

I try to lose those doggone blues in
vain.

But ev'rywhere I go my head is
hangin' low

Because her memory is drivin' me
insane.

I try to ease my achin' heart

By sayin' "I don't care,"

But when I close my weary eyes,
I always see her there

I guess I'll always be a heap of
misery,

I've turned a gadabout,

I'm mad about that gal.

I know that it's no use

My gal is on the loose

Hard tellin' where you'll find her any
more.

My head is runnin' wild

I'm cryin' like a child

I know she'll never love me like she
did before.

I can't help wond'rin' where she is or
what she's doin' now,

She broke my heart and now she's
puttin' wrinkles in my brow.

My life ain't worth a dime just sinkin'
all the time,

I've turned a gadabout, still mad

about that gal.

Copyright 1951 by Ridgeway Music Inc.

WING-DING TONIGHT

(RCA Victor Record by Freddy Martin)

JAY LIVINGSTON RAY EVANS

What a night for a wing-ding.

My baby's more than willin'

To make the evenin' thrillin'!

Things are right for a wing-ding.

And I can tell ya you can count on
me!

I got the mate I'm datin' waitin'
patiently.

I'm sprucin' up to loosen up and have
a spree.

I'm for her and figure she's for me.

Tonight 'll be a beauty, yip-ta-hootie!

What a time to be tingling.

I'll soon be fl'in' higher than a kite;

Because tonight's my night to have
a wing-ding.

There'll be real fine doin's tonight!

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MY HERO

(Columbia Record by Rise Stephens and Nelson Eddy)

STANISLAUS STANGE OSCAR STRAUS

Come! come! I love you only, my heart
is true,

Come! come! My life is lonely, I long
for you,

Come! come! Naught can efface you,
My arms are aching now to embrace
you.

Thou art divine

Come! come! I love you only,

Come, hero mine.

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Copyright renewed.

THERE'S A CLOUD IN MY
VALLEY OF SUNSHINE

(From the Paramount Picture "Son Of Paleface")

(RCA Victor Record by Roy Rogers)

JACK HOPE LYLE MORaine

I was very happy 'til the day you went
away,

'Til the day we drifted far apart.

Now my skies are cloudy and it
showers ev'ry day,

Now the rain is falling on my heart.
'Cause

There's a cloud in my valley of sun-
shine

Since you told me you found somebody
new.

There's a cloud in my valley of sun-
shine

And now I'm lonely and I'm blue

Can't we fall in love again all over?

Won't you hold me in your arms just
like before?

'Cause there's a cloud in my valley of
sunshine

And I hope you'll bring the sunshine
back once more.

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MEET ME ON THE CORNER

(Columbia Record by Champ Butler)

CY COBEN

Meet me on the corner at a quarter to
eight

Meet me on the corner baby, make it
a date

Meet me on the corner underneath the
old clock

I'll be waitin' for ya baby, don't-cha
be late

Meet me on the corner at a quarter to
eight!

For a long time I've been waitin'

For the night when we'd start datin'

Can't blame me for celebratin'

I'm lettin' ev'ry one know

So come on

Meet me on the corner at a quarter
to eight

Meet me on the corner baby, make it
a date

We'll eat at a diner and then after
we're fed

We'll get out our brushes and we'll
paint the town red

I'll be waitin' for you baby, don't-cha
be late

Meet me on the corner at a quarter
to eight!

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WALKING IN THE SUNSHINE

(Capitol Record by The Four Knights)
BOB MERRILL

After the rain goes people see rainbows,
 But I see rainbows while it storms
 above;

So darling, is it any wonder I can laugh
 at thunder.

Walking in the sunshine of your love.

Ten below zero, I'm such a hero

I never wear a muffler or a glove;

While all the world has frosty noses,

I'm knee-deep in roses

Walking in the sunshine of your love.

Just so you know dear, I'm gonna tell
 ya,

Your smile's my golden umbrella,

Keepin' the rain out, trouble and pain
 out of my heart

And from the very start,

Your tender affection in my direction

Was like a lovely blessing from above;

That's why I go around, just beaming

Wond'ring if I'm dreaming

Walking in the sunshine of your love.

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I'D WANNA WALK RIGHT OUT OF THIS WORLD

BUDDY KAYE DAVE MANN

I'd wanna walk right out of this
 world,

If you didn't love me, didn't love me.

I'd wanna walk right out of this
 world,

If you didn't want me, didn't want
 me.

You're all that I desire, admire, that's
 true.

And I will never tire of you.

Because I know the treasure you're
 worth,

I would never share you, or compare
 you.

I'd wanna leave the face of this
 earth,

Rather than desert you, ever hurt you.

I'd wanna walk, wanna walk,

Right out of this world,

For what in the world could I do?

If you didn't love me as I love you.

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I HEAR THE BLUEBELLS RING

(RCA Victor Record by Ray Noble)

GEOFFREY PARSONS ARTHUR BROOKS

I've never heard a willow weeping

I've never seen a creeper creeping

But when your arms are round me

I hear the bluebells ring

I've never heard a poppy popping

I've never seen a snowdrop dropping

But when you call me darling

I hear the bluebells ring

Ev'rytime I hear them chime

I'm as happy as can be

For when they ring ding dong ding

Means that you love me

I've never heard a pine tree pining

I've never seen a sunflow'r shining

But ev'rytime you kiss me

I hear the bluebells ring.

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Sole Selling Agent Leeds Music Corp.

AM I IN LOVE

(From the Paramount Picture "Son Of Paleface")
 (RCA Victor Record by Freddy Martin)

JACK BROOKS

All I know is I wanna sigh,

When you're standing near

I get a Humpty Dumpty feelin',

All I know is I wanna sigh

Like I've never sighed before.

Now when you're in love

They say you can tell,

You're sick in the heart

And never get well.

Maybe they're right,

I wish that I knew

Why I feel the way I do.

Am I in love? Am I in love?

Well, I leave it up to you.

All I know is I wanna dance,

When I look at you I get a "tippy
 tappy" feelin'.

All I know is I wanna dance like I've
 never danced before.

My head's in a whirl, my heart's in a
 spin

And if I'm in love, I love what I'm
 in.

I don't know why I'm feelin' this way
 But the feelin' feels okay.

Am I in love? Am I in love?

Well, I really couldn't say!

All I know is I wanna sing,

When you smile at me

I get a "la-de da-de" feelin'.

All I know is I wanna sing

Like I've never sung before!

Am I in love? Am I in love?

Well, I leave it up to you.

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TWO (Who Love As One)

(Columbia Record by Champ Butler)
MILTON DRAKE LOUIS ALTER

Before we knew of us
The two of us
Were each alone
Without a plan
But when we met,
Three little words we spoke
Two hearts awoke
Our life began.

Two who love as one
We are a pair in paradise
For we are two who love as one
And life at once is twice as nice
Now that we're two
The other half of me is you
Like words and music together
When each sun is done
We're lucky to be two who love as one.

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WHY WORRY

(RCA Victor Record by Eddie Piano Miller)
JOHN SEXTON RALPH EDWARDS

Why worry? why worry?
Worry gets you nowhere at all.
When the sky is darkest, never despair
Find that silver lining
For there's always one there
For why worry? why worry?
Everything may be okay
Though you think that troubles lying ahead
Just forget to worry
Count your blessing instead
So why worry? why worry?
Worry gets you nowhere at all.

Why worry? why worry?
Worry gets you nowhere at all.
Next time you're in bed with measles or flu
Thank your lucky stars
It's not pneumonia too.
But don't worry, don't worry
While there's life there's always hope
Worry cannot cure you
That makes you worse.
Once you start to worry
You can order the hearse,
So why worry? why worry?
Worry gets you nowhere at all.

Why worry? why worry?
Worry gets you nowhere at all
Laugh at all your troubles,
Chase 'em away
Don't forget tomorrow is a different day.

So why worry? why worry?
Everything may turn out fine.
Look upon the bright side,
Make it a rule
Any day now you may own your own swimming pool
So why worry? why worry?
Worry gets you nowhere at all.
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18 HILL BILLY HITS

Silver And Gold; Wondering; Bundle Of Southern Sunshine; Alabama Jubilee; It Is No Secret; May The Good Lord Bless And Keep You; Hey, Good Looking; Always Late; Cryin' Heart Blues; Somebody's Been Beatin' My Time; Slow Poke; Let Old Mother Nature Have Her Way; Crazy Heart; Mom And Dad's Waltz; Give Me More, More, More; Music Making Mama From Memphis; Baby, We're Really In Love.

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The Lord's Prayer; Onward, Christian Soldiers; What A Friend We Have In Jesus; Church In The Wildwood; In The Garden; Faith Of Our Fathers; There Is Power In The Blood; Leaning On The Everlasting Arms; Since Jesus Came Into My Heart; Trust On Me; Jesus Keep Me Near The Cross; Softly And Tenderly; Dear Lord And Father of Mankind; A Mighty Fortress; Sun of My Soul; It Is No Secret What God Can Do; May The Good Lord Bless and Keep You; Just A Closer Walk With Thee.

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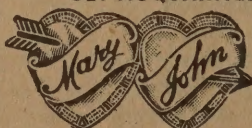
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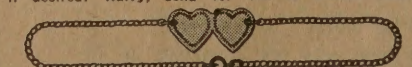
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(From the Paramount Picture "Son Of Paleface")
 (RCA Victor Record by Vaughn Monroe)

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 I love the loveliest girl in the world
 She's as lovely as the rose that she wears

Here's to the dearest, my one in the world

She's the answer to all of my prayers

California Rose
 I see the light of love upon your face
 California Rose

I live to share the warmth of your embrace

Hands that caress me
 So soft to the touch

Lips that possess me and promise so much

Near and far away
 They know about the rose that's in your hair

Lonely lovers say
 They'd give the world if only you would care

But darling you're mine
 And my love I'll always share forevermore

My California Rose

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SNOW SHOE THOMPSON

PAUL MASON HOWARD BUDDY EBSEN
 Snow Shoe Thompson used to carry the mail

Thru wind and thunder, snow and hail
 He had no dogs and he had no sled
 But one thought drove him straight ahead

Go! man, go! gotta get on thru the snow

Mush! man, mush! gotta get on thru the slush

Go! man, go! means mush in Eskimo
 So mush! man, mush! man, mush!
 man, go!

When the roads was blocked an' the lines was down

And the birds was walking on the groun'

And the snow was drifted tree top tall,

And no one gittin' thru at all

Sweethearts, mothers, and the post-office crowd

Said "look yonder" and they yelled out loud

"Why here comes someone down the trail

It's Snow Shoe Thompson with the U. S. mail"

So remember now when your days is grim

And the drifts is high and your hopes is slim

And you don't see how you're gonna get thru

Old snow shoe made it and so can you

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